

The 59th Street Bridge song

(Feelin' Groovy)

Paul Simon

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Soprano

Alto

Tenor

Bass

5

Soprano (S) Treble clef, B-flat key signature. Dynamics: *fp*

Alto (A) Treble clef, B-flat key signature. Dynamics: *fp*

Tenor (T) Bass clef, B-flat key signature. Dynamics: *fp*

Bass (B) Bass clef, B-flat key signature. Measure 5: *3*

Soprano (S): tat ta la tat tat ta_ tat ta la tat tat ta_

Alto (A): da pada tat tat ta_ badaba da pa da tat tat ta_

Tenor (T): da da da da badaba da da da tat tat ta_

Bass (B): da pada tat tat ta_ ba da pa da badoon dat dat da_ n

9

Soprano (S): Notes, rests, and a fermata.

Alto (A): Notes, rests, and a fermata.

Tenor (T): Notes, rests, and a fermata.

Bass (B): Notes, rests, and a fermata.

Lyrics:

doodoot doot ndoo badoondoondoo doo ba doo ba doodoo doo ba

Slowdown you move to fast

Slowdown you move to fast

13

Soprano (S): Notes, rests, and a fermata.

Alto (A): Notes, rests, and a fermata. Measure 14 includes a 3/4 time signature bracket.

Tenor (T): Notes, rests, and a fermata. Measure 14 includes a 3/4 time signature bracket.

Bass (B): Notes, rests, and a fermata. Measure 14 includes a 3/4 time signature bracket.

Lyrics:

You got to make the mor - ning last Just kicking down the

You got to make the mor - ning last Just kicking down the

doo ba doo ba doo doon doo ba doo ba

23

Soprano (S): pap pa la lap tat tat ta *3* Hel - lo lamp-post,
Alto (A): pap pa la lap tat tat ta *fp* toop toop toop toop
Tenor (T): - toop toop toop toop
Bass (B): pa pa la tat tat ta doo toop too n doop toop

26

Soprano (S): whats chaknow-in I'vecometowatchin your flow - ers grow - win
Alto (A): toop toop toop toop toop toop toop flow - ers gro - win'
Tenor (T): toop toop toop toop toop toop toop flow - ers gro - win' *mf*
Bass (B): toop toop too ba doo toop too ba doo ba doo flow - ers gro - o-win'

41

Soprano (S): dap-pled and drow-sy and rea-dytosleep

Alto (A): dap-pled and drow-sy and rea-dytosleep

Tenor (T): dap-pled and drow-sy and rea-dytosleep Let themor-ningtime

Bass (B): dap-pled and drow-sy and rea-dytosleep n toot toot toot toot

48

Soprano (S) vocal line:

feelin' groo - vy *yeah* *yeah* *yeah*

Alto (A) vocal line:

feelin' groo - vy *pa dom* *pa dom* *dom*

Tenor (T) vocal line:

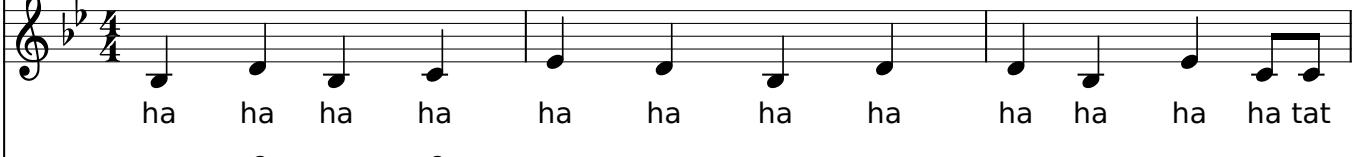
feelin' groo - vy *pa dom* *pa da ba doo* *dom* *ba da ba*

Bass (B) vocal line:

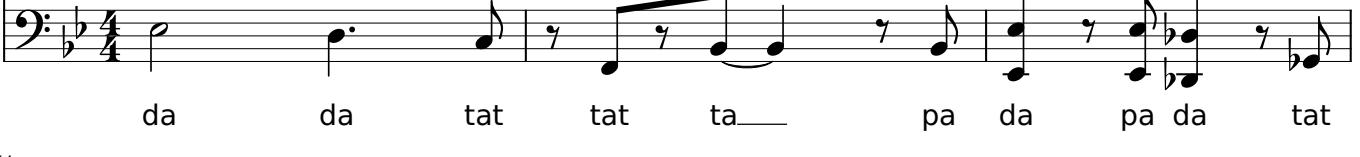
- *pa dom* *oa dom* *dom* *ba da ba*

51

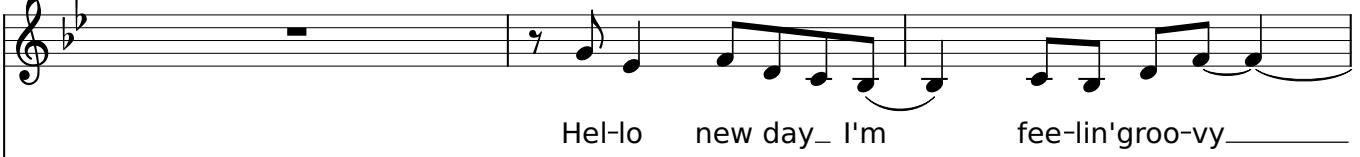
Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

54

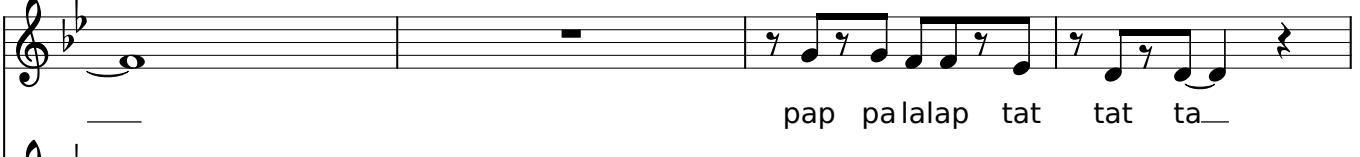
Soprano (S) 

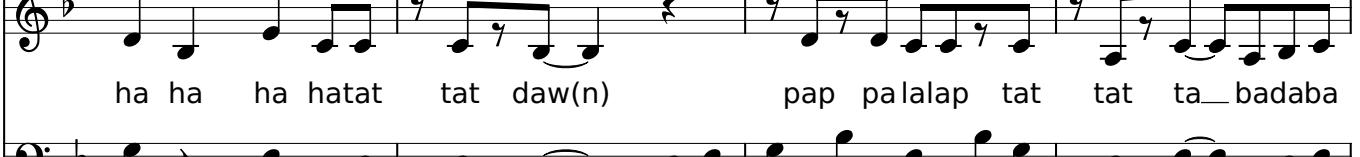
Alto (A) 

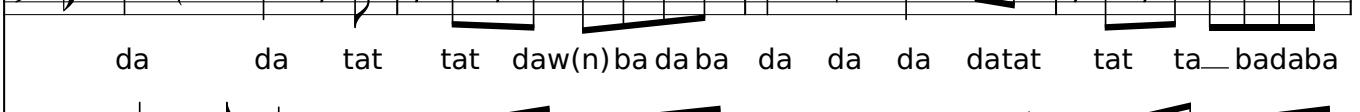
Tenor (T) 

Bass (B) 

57

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

61

Soprano (S): pap pa la tat tat ta oo

Alto (A): pap pa la tat tat ta oo

Tenor (T): da da da tat tat ta oo

Bass (B): da ba da badoon ³tat ³ta tat doo n ³doodoo doo doot oo

65

Soprano (S): sustained note

Alto (A): sustained note

Tenor (T): sustained note

Bass (B): sustained note