

# Take on Me

Magne Furuholmne,

Pal Waaktaar

*J = 160*

Soprano

Alto

Tenor

Baritone

Bass

Drumset

Oo

du du da dm dm dm

Oo

Oo

Dm dm dm

k k k

4

S.

A. dm da da da da du du du dm dm dm da da da da da

T.

Bar.

B.

D. Set

tsh

7

S. Oo oo ah

A. du du da dm dm dm da da da da da du du du dm dm dm

T. Oo oo

Bar. Oo oo

B. Oo oo

D. Set

10

S.

A. dm dah dah dah Talk - in a-way oh

T.

Bar.

B. dm dm dm dm da dадоом doom

D. Set b t b t dit dit k dit t k t k k t

13

S. - Woah da da da da dm-

A. I don't know what I'm to say I'll say it an-y way.

T. 8 da da da da dm-

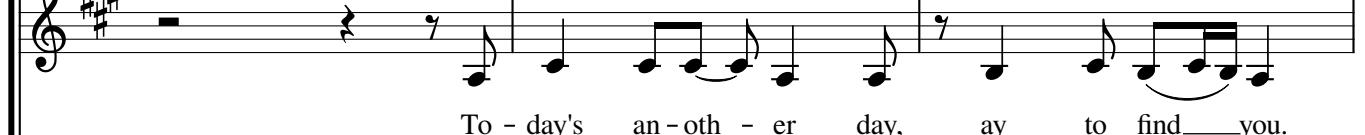
Bar. dm dm dm dm da da da da du du du

B. dm dm dm dm da da da da du du du

D. Set b t b t dit dit k dit t k t k k t b t b t dit dit k

16

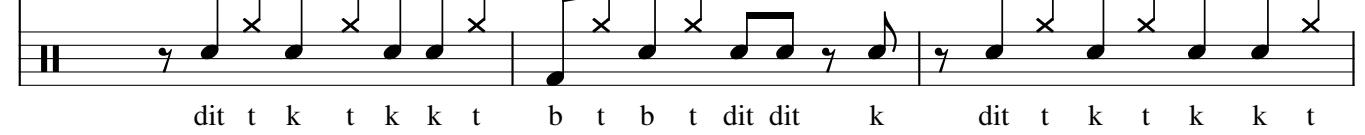
S. 

A. 

T. 

Bar. 

B. 

D. Set 

19

S. a - way — a - way — woah —

A. Shy - in a-way woah —

T. 8 a - way — a way, — I'll be com-in' for your

Bar. dm dm dm dm dah dm dm dm dm dm dm

B. dm dm dm dm dah dm dm dm dm dm dm

D. Set **H** b t b t dit dit k dit t k t k k t b t b t dit dit k

22

S. Ah.

A. Take on

T. 8 love, o - kay Ah.

Bar. duh duh Dm dm dm bah dm dm dm bah

B. duh duh Dm dm dm bah dm dm dm bah

D. Set dit t k t k k t b b b b b b b b b b b b

25

S. woah Take on me. Take

A. me. Take

T. 8 woah Take on me, Take

Bar. dm dm dm bah dm dah doo dm Dm dm dm bah

B. dm dm dm bah dm dah doo dm Dm dm dm bah

D. Set b b b b b b b b tm b tm b

28

S. — me on. Take on me.

A. — me on.

T. 8 me on. Take on me.

Bar. Dm dm dm bah dm dm dm bah dm dah doo dm

B. Dm dm dm bah dm dm dm bah dm dah doo dm

D. Set b tm b tm b b tm b tm b b tm tsh \*

31

S. I'll be gone.

A. — I'll be gone.

T. 8 I'll be gone.

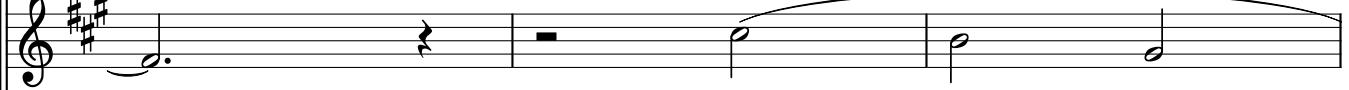
Bar. Dm dm dah dm dm dm dah dm dm dm dm bah

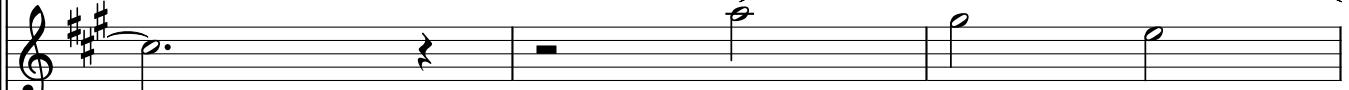
B. —

D. Set tsh b k t k b b t k t b b k t b \*

34

S. 

A. 

T. 

Bar. 

B. 

D. Set 

in a day— or two  
Two  
Two  
dm  
t b b b t t tsh b t k t b t k t b t k t b t k t

37

S. *mf*  
 Duh duh dah dm dm dn

A. *mf*  
 Take on\_\_\_\_ me. Du dm dm dm

T. *mf*  
 8 Take on\_\_\_\_ me. Du dm dm dm

Bar. *mf*  
 dm dm dm dm dm Take on\_\_ me.\_ Du dm dm dm

B. *mf*  
 dm dm dm dm dm Take on\_\_ me.\_ Du dm dm dm

D. Set *mf*  
 b t k t b t k t b b t k b t k b k b

40

S. dm da da da da da du du du dm dn dn dm da da da da da

A. du du dm dm dm dm woeh

T. 8 du du dm dm dm dm woeh

Bar. dm de dm dm dm dm dm dm de dm du do

B. dm de dm dm dm dm dm dm de dm du do

D. Set II b t k b b k b b t k b b t b b t k b b t b

43

S. du do du dm dm dm da da da da ddu du du dm dm  
A. du dm dm dm du du du dm dm dm  
T. 8 du dm dm dm du du du dm dm dm  
Bar. Du dm  
B. Du dm  
D. Set II b t k b b t b b t k b b k b b t k b b k b

46

S. - - - - Oh woah

A. - - - - Oh woah

T. Solo *f* 8 So, need - less to say of

Bar. - - dm dm dm dm dm dm

B. - - dm dm dm dm dm dm

D. Set II - - t b t k t b b b k t tsh

49

S. oh oo, uh Stum - blin,

A. oh oo, uh Stum - blin,

T. 8 odds and ends oh I.ll be stum - blin' a - way, hey-

Bar. dm dm dm dm, dm dm

B. dm dm dm dm, dm dm

D. Set b t k t b b k t tsh b t k t b

52

S. stum - blin' - a - way. oh

A. stum - blin' - a - way. oh

T. 8 ay, slow - ly lean\_ in that love\_ is o - kay\_

Bar. dm dm dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm

D. Set H k t tsh t k t k t tsk

55

S. Say af - ter me, dah dah dah dah, Take on me,  
A. Say af - ter me, dah dah dah dah, Take on me,  
T. 8 Say af - ter me, It's no bet-ter to be  
Bar. — du du dm Mm dm dm dm  
B. — gloss dm dm dm  
D. Set II b t k tm tm b tsh tsh b t t b tm tm tm

58

S. woah Ah,

A. woah Ah,

T. 8 safe than sor - ry. Ah.

Bar. du du du dm dm dm ba dm dm dm dm ba

B. du du du dm dm dm ba dm dm dm dm ba

D. Set II tm tm k t tsh tsh

61

S. — woah\_\_\_\_ Take on\_\_\_\_ me. Take\_\_\_\_\_ me\_\_\_\_

A. me\_\_\_\_\_ Take me\_\_\_\_\_ on\_

T. 8 — woah\_\_\_\_ Take on\_\_\_\_ me, Take\_\_\_\_\_ me\_\_\_\_

Bar. dm dm\_\_\_\_ dm ba dm dadoodm dm dm\_\_\_\_ dm ba dm dm\_\_\_\_ dm ba

B. dm dm\_\_\_\_ dm ba dm dadoodm dm dm\_\_\_\_ dm ba dm dm\_\_\_\_ dm ba

D. Set b b b b b b b b tm b tm b b tm b tm b

65

S. me Take on me I.ll

A. — — I.ll

T. 8 on, take on me. I.ll

Bar. dm dm dm ba dm da doo dm dm dm da

B. dm dm dm ba dm da doo dm dm dm da

D. Set p dm dm dm ba dm da doo dm dm dm da  
b b tm b tm b b b tm b tm tsh tsh b k t b

68

S. be

A. be

T. 8 be

Bar. dm dm dm du

B. dm dm dm du

D. Set p dm dm dm du  
b b t k t b

69

S.      A.      T.      Bar.      B.      D. Set

gone      in a day\_ or\_\_\_\_ two\_\_\_\_\_

gone\_\_\_\_\_      two\_\_\_\_\_

8 gone\_\_\_\_\_      two\_\_\_\_\_

dm dm dm      dm ba dm dm dm      dm dm dm ba ba dm dm ba

dm dm dm      dm ba dm dm dm      dm dm dm ba ba dm dm ba

b b k t b t b b b t t t tsh t k t b t k t b t k t b t k t

73

S. A. T. Bar. B. D. Set

in a day or two  
oh oo oh  
oh oo oh  
two

Dm dm dm bah dm dm dm Dm dm dm dm bah

Dm dm dm bah dm dm dm Dm dm dm dm bah

b t k t b t k t b t k t b t k t b t k t

76

S. A. T. Bar. B. D. Set

take on me.

take on me.

take on me.

Dm dm dm bah Dm dm dm bah take on me.

Dm dm dm bah Dm dm dm bah take on me.

b t k t b t k t b t k t b t k t b t k t

79

S. Du du da da dm dm dm da da da da da du du du dm dm dm  
A. Du du da da dm dm dm da da da da da du du du dm dm dm  
T. 8 Du du da da dm dm dm da da da da da du du du dm dm dm  
Bar. Dm  
B. Dm  
D. Set || t t t t t t t t

82

S. dm da da da da da du da da dm dm dm da da da da da  
A. dm da da da da da du da da dm dm dm da da da da da  
T. 8 dm da da da da da du da da dm dm dm da da da da da  
Bar. - ah dm dm dm ah \_\_\_\_\_  
B. - ah dm dm dm ah \_\_\_\_\_  
D. Set || - t t t t

85

S. A. T. Bar. B. D. Set

du du du du dm dm dm da da da da da da da da dm dm dm

du du du du dm dm dm da da da da da da da da dm dm dm

du du du du dm dm dm da da da da da da da dm dm dm

dm dm dm ah dm dm dm dm

dm dm dm ah dm dm dm dm

t t b b b b

88

S. A. T. Bar. B. D. Set

dm du de de du du du du dm dm dm da da da da da

dm du de de du du du du dm dm dm da da da da da

dm du de de du du du du dm dm dm da da da da da

dm d dm dm dm dm dm da dm du mm

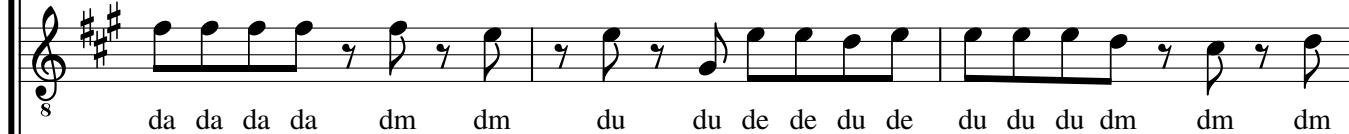
dm d dm dm dm dm dm da dm du mm

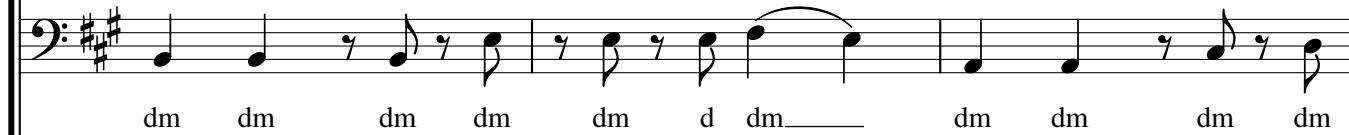
b b b b b b b b b b b t

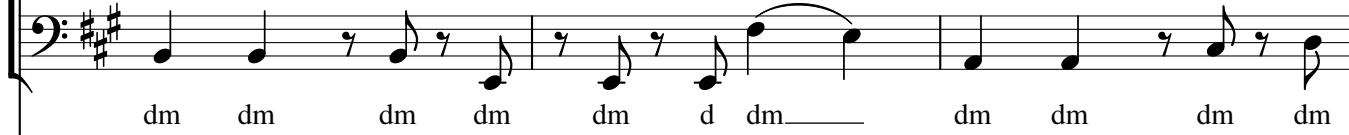
91

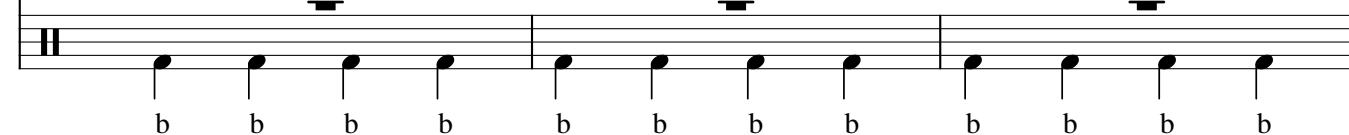
S. 

A. 

T. 

8 Bar. 

B. 

D. Set 

94

S. dm da da da da Thing that you say— oh

A. dm da da da da Thing that you say— oh

T. 8 dm da da da da Thing that you say— oh

Bar. dm d dm dm du du du dm dm d dm—

B. dm d dm dm du du du dm dm d dm—

D. Set II b b b b tsh tsh tsh t k t b t k t b t k tk b t k t

97

S. 

A. 

T. 

Bar. 

B. 

D. Set 

is it a life\_\_ or just to play my\_\_ wor - ries\_\_ a - way,-  
 is it a life\_\_ or just to play my\_\_ wor - ries\_\_ a - way,-  
 is it a life\_\_ or just to play my\_\_ wor - ries\_\_ a - way,-  
 du du du dm dm d du du du du du du du dm  
 du du du dm dm d du du du du du du du dm  
 b t k t b t k t b t k t b t k t b t k t

100

S. ay? You're all the things I can't re - mem - ber.

A. ay? You're all the things I can't re - mem - ber.

T. 8 ay? You're all the things can't re - mem - ber.

Bar. dm d dm du du du dm dm d dm dm

B. dm d dm du du du dm dm d dm dm

D. Set II b t k t b t k t b t k t b t k t b t k t

103

S. You're shy - in a - way. I I'll be com-in' for you

A. You're shy - in a - way. I I'll be com-in' for you

T. You're shy - in a - way. I I'll be com-in' for you

Bar. du du du dm dm d dm dm dm d dm dm

B. du du du dm dm d dm dm dm d dm dm

D. Set b t k t b t k t b t k t b t k t b t k t

106

S. an - y way. Ah,

A. an - y way. Ah,

T. an - y way. Ah,

Bar. — du du dm dm dm ba dm dm dm ba

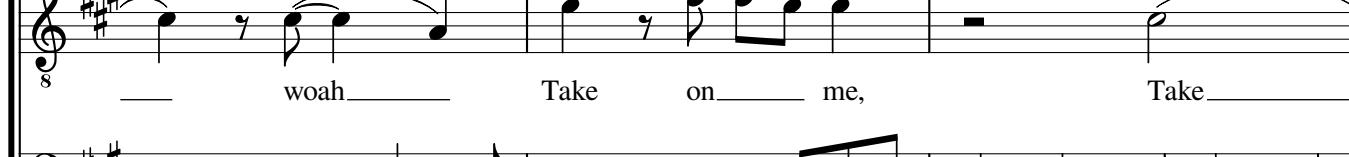
B. — du du dm dm dm ba dm dm dm ba

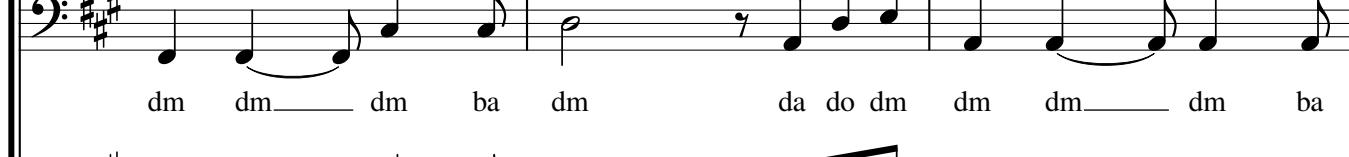
D. Set b t k t b t k t b b b b b b b b

109

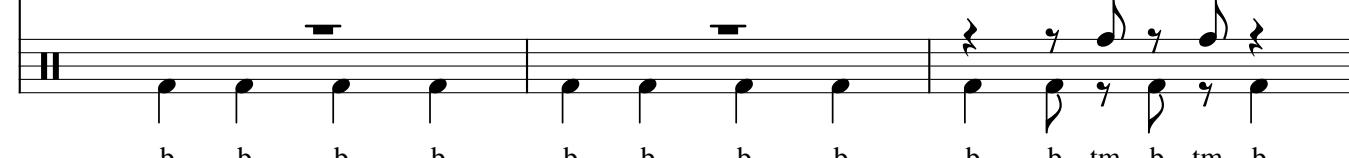
S. 

A. 

T. 

Bar. 

B. 

D. Set 

lyrics: woha, Take on me, Take, me, Take, woah, Take on me, Take, dm, dm, dm, ba, dm, da, do, dm, dm, dm, dm, dm, dm, ba, dm, dm, dm, ba, b, tm, b, tm, b

112

S. me on Take on me, I'll

A. me on I'll

T. 8 me on. Take on I'll

Bar. dm dm dm ba dm dm dm ba dm da do dm dm dm da

B. dm dm dm ba dm dm dm ba dm da do dm dm dm da

D. Set II b b tm b tm b b b tm b tm b tsh b k t b

116

S. be gone in a day or two

A. be gone Take

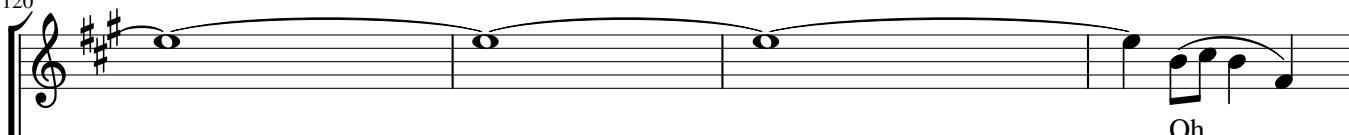
T. 8 be gone Take

Bar. dmdmdm da dmdmdm dm ba dm dm dm dm dm dm dm dm da

B. dm dmdm da dmdmdm dm ba dm dm dm dm dm dm dm dm da

D. Set II b b t k b b b k t b b b t k t b b b k t b

120

S. 

A. 

T. 

Bar. 

B. 

D. Set 

124

S. take me on. Take on me.

A. take me on. Take on me.

T. 8 me on. Take on me.

Bar. dm dm da dm dm dm ba dm dm da do dm

B. dm dm da dm dm dm ba dm dm da do dm

D. Set II b b t k t b b k t b b t k t b

127

S. I'll be, \_\_\_\_\_ gone in a day or—  
A. I'll be, \_\_\_\_\_ gone in a day or—  
T. 8 I'll be, \_\_\_\_\_ gone in a day or—  
Bar. dm  
B. dm  
D. Set II b b b tm b tm b b b tm b tm b tsh

131

S. — two \_\_\_\_\_  
A. — two \_\_\_\_\_  
T. 8 — two \_\_\_\_\_  
Bar. dm dm dm ba dm dm dm dm dm dm ba  
B. dm dm dm ba dm dm dm dm dm dm ba  
D. Set II b t k t b t k t b t k t b t k t

134

S. - - - - Oo

A. du du da dm dm dm dm da da da da da

T. s - - - - Oo

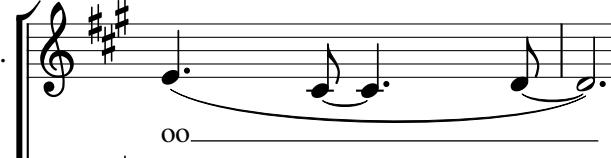
Bar. dm Oo

B. dm Oo

D. Set II b t k t b t tsh

This musical score page shows six staves for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass, Bassoon, Double Bass) are written in treble and bass clefs respectively. The instrumentation includes a double bass. The vocal parts sing words like 'Oo' or rhythmic patterns like 'du du da dm'. The double bass provides harmonic support with sustained notes and rhythmic patterns like 'dm dm dm da da da da'.

137

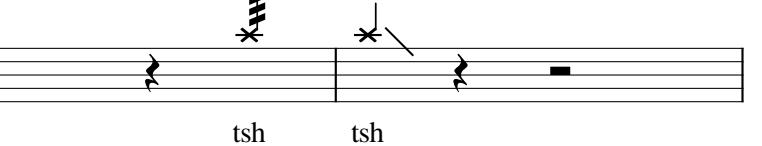
S. 

A. 

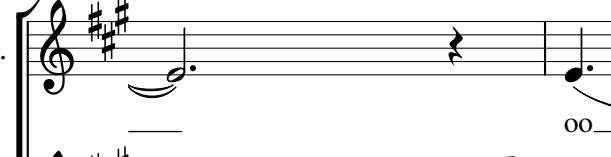
T. 

Bar. 

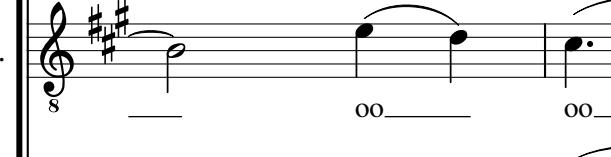
B. 

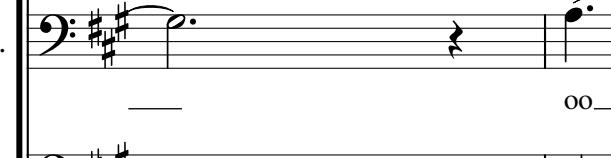
D. Set 

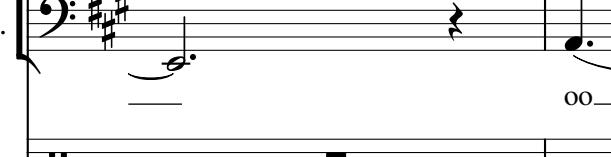
140

S. 

A. 

T. 

Bar. 

B. 

D. Set 