

Bass

## Take on Me

Magne Furuholmne,

Pal Waaktaar

60

dm dm—dm ba dm dm—dm ba dm      dadoodm dm dm—dm ba dm dm—dm ba

65

dm dm—dm ba dm      dadoodm dm dm      da dm dm dm      du dm dm dm dm ba

70

dm dm dm      dm dm—dm ba ba dm—dm ba Dm dm—dm bah dm dm dm Dm dm—dm bah

76

Dm dm—dm bah Dm dm—dm bah take on me. Dm dm dm dm dm ah

83

dm dm dm ah dm dm dm ah dm dm dm dm dm d dm dm

89

dm dm dm dm da dm dum dm dm dm dm dm dm dm dm dm dm

94

dm d dm dm dudu dm dm d dm dudu dm dm d du du du du

99

du du du dm dm d dm du du du dm dm d dm du du du dm

104

dm d dm dm dm d dm dm dudu dm dm dm ba dm dm dm ba dm dm dm ba

110

dm dadodm dm dm—dm ba dm dm—dm ba dm dm—dm ba dm dadodm dm dm da

116

dm dm dm da dm dm dm dm ba dm dm dm dm dm dm dm da

121

Musical score for measure 121 in bass clef, 2/4 time, key signature of two sharps. The notes are: dm, dm, dm, ba, dm dm dm, da do dm, dm dm, da, dm dm, da, dm dm, dm, ba.

126

Musical score for measure 126 in bass clef, 2/4 time, key signature of two sharps. The notes are: dm, dm, da do dm, ba.

132

Musical score for measure 132 in bass clef, 2/4 time, key signature of two sharps. The notes are: dm, dm, dm, ba, dm, dm, dm, ba, dm, Oo, oo, Oo.

141

Musical score for measure 141 in bass clef, 2/4 time, key signature of two sharps. The notes are: oo, ah.