

Take on Me

Pal Waaktaar

[illegible]

da da doom doom dm dm dm dm da da da da da du du du

dm dah doom doom dm dm dm dm dm dah dm dm dm dm dm dm dm

dm dahdm dm dm dm dm dm duhduh Dm dm dm bah dm dm dm bah

dm dm__dm bah dm dahdoodm Dm dm__dm bah Dm dm__dm bah dm dm__dm bah

dm dah doodm Dm dm dah dm dm dm dah dm dm dm dm bah dm dm dm

Musical notation for bass clef, key signature of two sharps (F# and C#), and a melody line.

39 

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

dm dm,___ dm dm dm dm,___ dm dm dm dm dm,___ du du dm

56

[illegible]

62

dm dadoodm dm dm_dm ba dm dm_dm ba dm dm_dm ba dm dadoodm dmdm da

68

73

Dm dm_dm bah dm dm_dm Dm dm_dm bah Dm dm_dm bah Dm dm_dm bah take on_me.

79

Dm dm dm dm dm dm ah dm dm dm ah_ dm dm dm ah

87

92

dm d dm— dm dm dm dm dm d dm dm du du du dm dm d dm— du du du dm

98

dm d du du du du du du du dm dm d dm— du du du dm dm d dm dm

103

du du du dm dm d dm dm dm d dm dm du du dm dm dm ba dm dm dm ba

109

dm dm—dm ba dm dadodm dm dm—dm ba dm dm—dm ba dm dm—dm ba dm dadodm

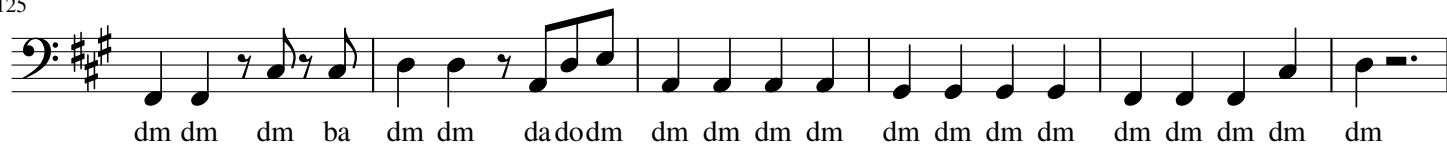
115

120



dm dm dm da dm dm dm ba dm dm dm da do dm dm dm da dm dm da

125



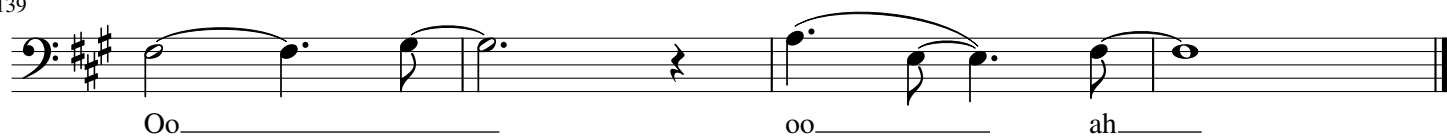
dm dm dm ba dm dm da do dm dm dm dm dm dm dm dm dm dm dm

131



dm dm dm ba dm dm dm ba dm dm dm ba dm Oo oo

139



Oo oo ah