

Alto

Sweet Dreams

C moll

are made of this

Eurytmics

mf

2

Sweet dreams are made of this—Who am I— to dis-a - gree I

7

tra-vel the world— and the se - ven seas E - very bo - dy' s Look-ing for some thing,

11

Some of them want to use— you— Some of them want to get used— by you

15

Some of them want to a - buse— you. Some of them want to be— a - bused.

21

Sweet dreams are made of this— Who am I— to

28

dis-a - gree I tra-vel the world— and the se-ven seas— E - very bo - dy'— s

32

Look-ing for some thing,

39

Ooooh— Mo-vin on Mo-vin on Mo-vin on Mo-vin on Mo-vin on

45

8

Mo-vin on Dodo Some of them want to use— you—

57

Some of them want to get used— by you. Some of them want to a - buse— you.

61



Some of them want to be a - bused.

67 Musical score for voice and piano, measures 67-74. The key signature is B-flat major (two flats). The melody is in the voice part, and the piano accompaniment is in the piano part. Measure 67: Voice: G4 (quarter), A4-B4 (eighths), C5 (quarter). Piano: G3 (half). Measure 68: Voice: D5 (quarter), C5-B4 (eighths), A4 (quarter). Piano: G3 (half). Measure 69: Voice: G4 (quarter), F4 (half). Piano: G3 (half). Measure 70: Voice: E4 (quarter), D4 (half). Piano: G3 (half). Measure 71: Voice: C4 (quarter), B3 (half). Piano: G3 (half). Measure 72: Voice: A3 (quarter), G3 (half). Piano: G3 (half). Measure 73: Voice: F3 (quarter), E3 (half). Piano: G3 (half). Measure 74: Voice: D3 (quarter), C3 (half). Piano: G3 (half). Dynamics: *f* (forte) at the beginning of measure 71.

80

Sweet dream are made of this_

87



Whoam I to dis-a - gree I tra-vel the world and the se-ven seas. E - very bo - dy' s

92



Look-ing for some_ thing, Sweet dream are made of this_ Whoam I_ to dis-a - gree I

97



tra-vel the world. and the se-ven seas_ E - very bo - dy' s Look-ing for some_ thing,

101 *ff*

Sweet dream are made of this

The musical notation for the final phrase of the song is shown on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a half note G4, a half note F4, and a quarter note E4. After a bar line, there is a quarter note G4, a half note F4, a quarter note E4, and a final half rest. The lyrics "Sweet dream are made of this" are written below the notes.