

Bass

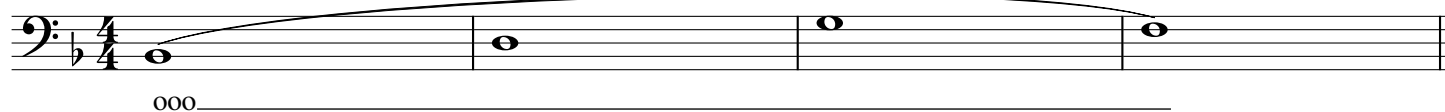
Sugar

F

Henry Walter

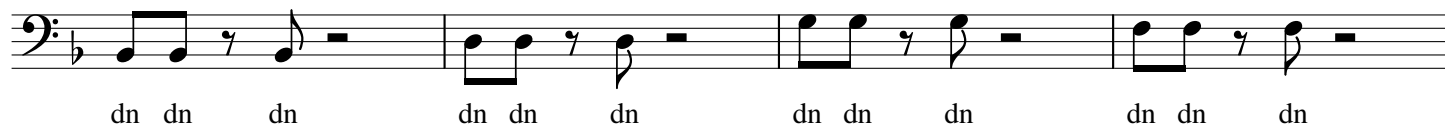
Adam Levine

♩ = 120



ooo

5



dn dn dn

dn dn dn

dn dn dn

dn dn dn

9



13



bm bm

bm

bm bm

bm

bm bm

bm

bm bm

bm

17



21



dm ba

dm ba ba dm ba

dm ba

dm ba ba dm ba

dm ba

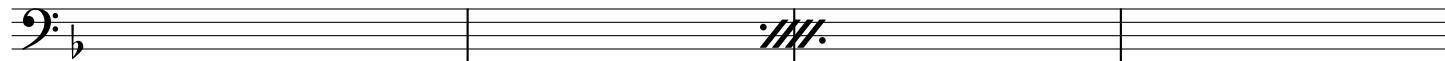
dm ba ba dm ba

dm ba

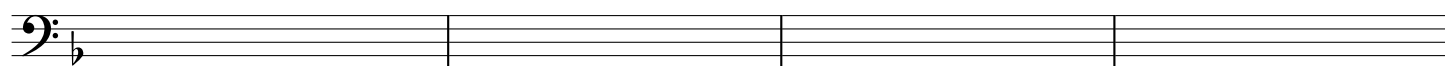
dm ba ba dm ba

25

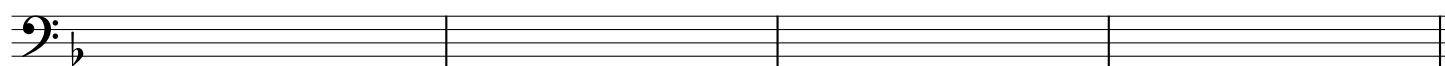
3



29



33



37 **1.**  My bro-ken pie-ces, you pick 'em up

41

When I'm with-out you I'm so in-se-cure. You are the one thing, one thing I'm liv-in' for.

45 **2.**

oh ah

53

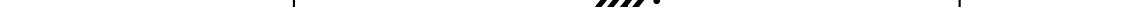
Su - gar ah, — Su - gar ah, — Su - gar ah, — Su - gar ah, —

57

dm ba dm_ ba ba dm ba dm ba dm_ ba ba dm ba dm ba dm_ ba ba dm ba

61

2



65



An empty musical staff with a bass clef and a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines.

69



dm ba dm_ baba dm ba dm ba dm_ Won't you come_ and put it down on me, _

73

dn dn dn dn dn dn dn dn dn dn dn