

Alto

Stacy's Mom

Fountains of Wayne

$\text{♩} = 120$

1 2

dah dah Oo_ nah nah Sta-cy's mom has got_

10 3 3

___ it go-in'on. Sta-cy's mom has got___ it go-in'on. af-terschool dah

20

Hang by the pool dah Did your mom get back from her busi-ness Busi-nesstrip dah

25

sli - i-i-i-ip? Give me theslip oo o dah dah dah dah dah

33

dah dah dah dah dah dah dah dah go - in' on. dah dah all I want and I've wait -

36 To Coda

ed for so___ long dah dah dah dah dah dah dah dah not the girl for me. dah dah

39

Jah dah dah dah dah dah dah dah dahdahdahdah Sta-cy's mom has got___ it go-in'on.

43

Sta-cy's mom has got___ it go-in'on. doo doo doo doo doo doo

48

Mowed your lawn dah doo doo doo doo doo doo Tow-el on dah

53

I could tell she liked From the way she Way she stared dah the -

Stare

59

D.S. al Coda

39 - e-e-e-ere? spot o-ver there oo oo dah dah dah dah dah dah dah dah Ah—

Point i all directions.

Point i all directions.

65

The musical notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a half note G#4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The notes are connected by a horizontal line, indicating they are part of a single melodic phrase.

Jah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

67

bah dah dah bah dah dah____ dahdahdah bah Ah bah oo dah oo dah oo dah di aa

71

Sta-cy's mom has got it go-in' on. She's all I want and I've wait - ed for so long

75



Sta - cy, can't you see? You're just not the girl for me. Ah__ Ah Sta-cy's mom oh_____ oh__

81

Sta-cy's mom oh oh Sta - cy, can't you see? You're just not the girl for me

85

nah nah nah nah I'm in love with