

Song 7

Bobby McFerrin

The bass line of 'The Rose Tree' is written in 7/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line and repeat signs. After another whole rest and double bar line, it continues with a series of eighth and sixteenth notes, including a triplet of eighth notes, and concludes with a double bar line and repeat signs.

[illegible]

Si - le - le si - le - le____ si - le - si - le - eh - eh____ oh____ si - le