

## Bass

## Only You

Yazoo/Flying Pickets

**A**  $\text{♩} = 100$  2 *p* *mp* *mf* Snap

Ah

**B** Voice

dum dum dum dum dum dum dum dum dum dum

**C**

dum du dum dum du du du dum dum dum dum

**D** All I knew on - ly you dum dum dum dum

*mp*

**E** da da da da da da da da da da da da

*mp* D.S. al Coda

**F** da da da da da da da da da da da da

*mp*

**G**

dum dum dum dum dum dum dum dum dum dum

**H**

dum du dum dum du du du dum dum dum dum

All I knew on - ly you du dum dum du dum

G

49

*mf*

du du du du du du du du

This musical staff contains measures 49 through 52. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with rests placed after the first and third notes of each measure. The lyrics 'du du du' are repeated four times, once for each measure.

53

*p*

du du du du du du du du

This musical staff contains measures 53 through 56. It continues the melody from the previous staff, maintaining the same rhythmic pattern of eighth notes and rests. The lyrics 'du du du' are repeated four times.

57

*pp*

du du du du du du du du

This musical staff contains measures 57 through 60. The melody continues with the same eighth-note pattern. The lyrics 'du du du' are repeated four times.

61

*ppp*

*pp*

du du

This musical staff contains measures 61 and 62. It begins with a half note followed by a whole note, both marked with a *ppp* dynamic. A slur connects these two notes. The staff concludes with a double bar line. The lyrics 'du du' are written under the first two notes.