

Soprano

Missarna

Wille Crafoord

$\text{♩} = 90$

1. 2.

Foup wou___ Foup wou___ Foup wou___

A

4 uh___ foup .. uh___ som går snett___ kan bli rätt Så

16 ra - sar allt runt om___ dig___ Visst blir man låg___ men kom i - håg___ De' e'

B

21 du tsu du tsu ...

25 du tsu du tsu all - tid vinns,
man blev till,

29 1. du tsu ... dut du___ dut ...

33 lätt man lätt man glöm-mer mis-sar - na man minns. Just när man

C

37 står___ som ett fån i ett dån u - tav hån Så klart man vill bort dä - ri - från

40 åh___ u - tan brist

45 **D**

2.

oap wai - ap wai se - gla - de fel pro - vins

[illegible]

53

E

snygg mans jeans_

Detailed description: This musical score shows measure 53, which contains two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. A slur covers the next three notes: a quarter note C#4, an eighth note B4, and a quarter note A4. This is followed by another whole rest. The lower staff continues with a quarter note G3, a quarter note F#3, and a half note E3. Below the staff, the lyrics "snygg mans jeans_" are aligned under the notes.

57

du tsu ... vå

61 **F**

da tsa wu hu tsu du tsu du tsu du tsu

65

lätt man lätt man glöm-mer mis-sar - na man mis - sar man minns,

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The lyrics are written below the staff, aligned with the notes.

69

e' så lätt, så lätt man glöm-mer mis-sar - na

73

Foup wou_ foup wou_ foup wou_ ouh