

Love me tender

Elvis Presley & Vera Matson

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$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

mf

Love me ten-der, love me sweet, nev-er let me go.

5

S.

A.

T.

B.

you have made my life___ com-plete, and I love you so.---

9

S.

A.

T.

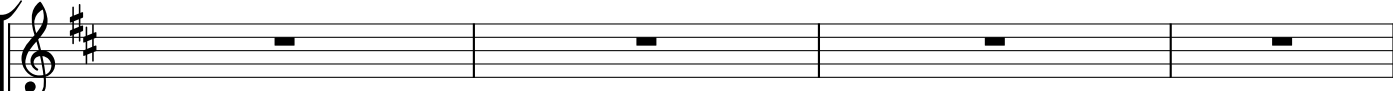
B.

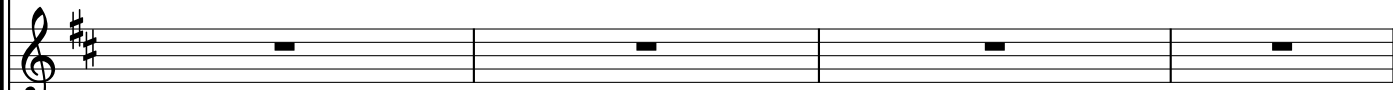
mp

Love me ten-der, love me true, all my derams ful-fil

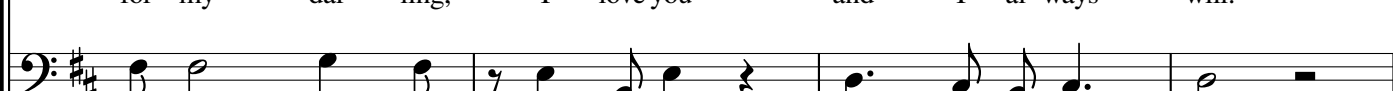
Love me ten-der, love me true, all my derams ful-fil

13

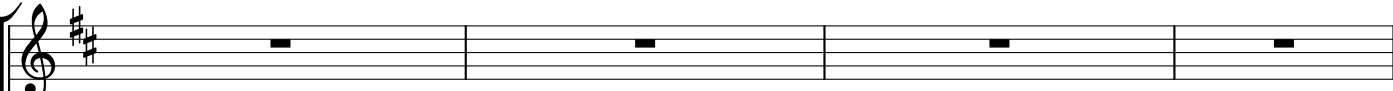
S. 

A. 

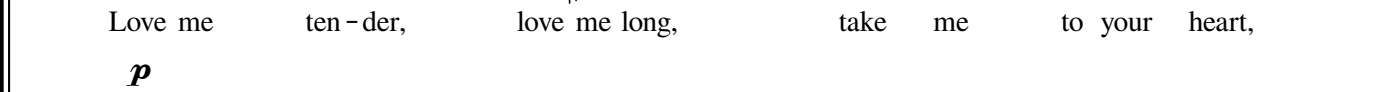
T. 
 8 for my dar - ling, I love you and I al-ways will.

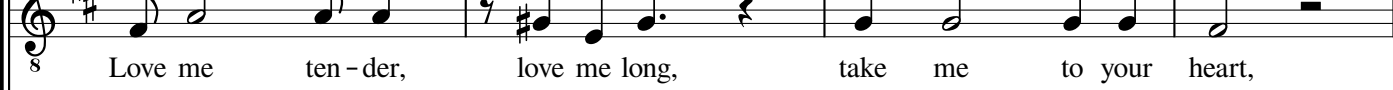
B. 
 8 for my dar - ling, I love you and I al-ways will.

17

S. 

A. *p* 
 Love me ten - der, love me long, take me to your heart,

T. *p* 
 8 Love me ten - der, love me long, take me to your heart,

B. *mf* 
 Love me ten - der, love me long, take me to your heart,

21 *p*

S. for it's there that I _____ be-long and we'll nev - er part.____

A. _____

T. 8 for it's there that I _____ be-long and we'll nev - er part.____

B. for it's there that I _____ be-long and we'll nev - er part.____

25

S. Love me ten - der, love me true, all my derams ful - fil

A. Love me ten - der, love me true, all my derams ful - fil

T. 8 Love me ten - der, love me true, all my derams ful - fil

B. Love me ten - der, love me true, all my derams ful - fil

29

S. for my dar - ling, I love you, and I al-ways will.

A. for my dar - ling, I love you, and I al-ways will.

T. 8 for my dar - ling, I love you, and I al-ways will.

B. for my dar - ling, I love you, and I al-ways will.

33

S. *mf*

A. Love me ten-der love me dear, tell me you are mine, —

T. 8

B.

37 *p*

S. I'll be yours through all the years, till the end of time.

A. I'll be yours through all the years, till the end of time.

T. 8

B.

41 *f*

S. Love love me true, all my derams ful - fil

A. *f* Love me ten - der, love me true, all my derams ful - fil

T. *f* Love me ten - der, love me true, all my derams ful - fil

B. *f* Love me ten - der, love me true, all my derams ful - fil

45

S. for my dar - ling, I love you and I al-ways will.

A. for my dar - ling, I love you and I al-ways will.

T. *f* for my dar - ling, I love you and I al-ways will.

B. for my dar - ling, I love you and I al-ways will.

49

S. and I al - ways will.

A. and I al - ways will.

T. and I al - ways will.

B. and I al - ways will.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps). The lyrics are 'and I always will.' The Soprano and Alto parts end with a double bar line and a fermata. The Tenor and Bass parts end with a double bar line and a fermata.