

Bass

Längtan till landet

F

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$\text{♩} = 100$

A musical score for bass voice. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 100$. The vocal line consists of eighth and sixteenth notes. There are two measures of lyrics followed by a repeat sign.

Vin - tern ra - sat ut bland vå - ra fjäl - lar, dri - vans blom - mor smäl-ta ned och dö.
Ja, jag kom - mer! Häl - sen gla - davin - dar, ut till lan - det, ut till fåg - lar-ne,

5

A continuation of the musical score for bass voice. The vocal line consists of eighth and sixteenth notes. There are two measures of lyrics followed by a repeat sign.

Him - len ler i vå - rens ljus - sa kväl - lar, so - len kys - ser liv i skog och sjö.
att jag äls - kar dem till björk och lin - dar, sjö och berg, jag vill dem å - ter - se.

9

p

A continuation of the musical score for bass voice. The vocal line consists of eighth and sixteenth notes. There are two measures of lyrics followed by a repeat sign.

Snart är som-marn här; i pur - pur - vå - gor, guld-be-lag - da, a - zur - skif - tan - de,
Se dem än som i min barn-dom - stun - der, föl - ja bär - kens dans till klar - nad sjö.

13

ff

A continuation of the musical score for bass voice. The vocal line consists of eighth and sixteenth notes. There are two measures of lyrics followed by a repeat sign.

lig - ga äng - ar - ne i da - gens lå - gor, och i lun - den dan - sa käl - lor - ne
tras - tens sång i fu - ru - sko - gens_ lun - der, vat - ten - få - gelns lek kring fjärd och ö.