

# I Sing. You Sing

Musical score for the first system of "I Sing. You Sing". The score is in 4/4 time and features five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The lyrics are: "sing sing sing the new song we all sing you the new song we all sing I we all I the new song we all sing sing the new sing we all sing song I you the new song we all sing".

Soprano  
sing sing sing the new song we all sing

Alto  
you the new song we all sing

Tenor  
I we all I the new song we all sing

Baritone  
sing the new sing we all sing

Bass  
song I you the new song we all sing

Musical score for the second system of "I Sing. You Sing". The score is in 4/4 time and features five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The lyrics are: "sing sing song why an-oth-er when I the one to sing you the new song why an-oth-er when I the one to sing I met a I we all sing song sing to sing sing song sing to sing song why an-oth-er when I the one to sing".

5  
S.  
sing sing song why an-oth-er when I the one to sing

A.  
you the new song why an-oth-er when I the one to sing I met a

T.  
I we all sing song sing to sing

Bar.  
sing song sing song sing to sing

B.  
song why an-oth-er when I the one to sing

10 *p*

S. do do do do do do do do do do do

A. mel-o-dy to-day it did-n't ask if it could stay. Now it e-even wants to share my \_\_\_ bed. You know at

T. *p*  
do do do do do do do do do

Bar. *p*  
do do do do do do do do do

B. *p*  
do do do do do do do do do

14 *mf*

S. do do do do do do do do do do I

A. *mf*  
firs it was o-kay. but as it nev-er goes a-way it drives me in-sane I al-most wish I were dead. I

T. *mf*  
do do do do do do do do do I

Bar. *mf*  
do do do do do do do do do I

B. *mf*  
do do do do do do do do do do do do do do I

S. can't get the mel-o - dy out of my head \_\_\_\_\_ sing sing

A. can't get the mel-o - dy out of my head \_\_\_\_\_ you \_\_\_\_\_ the new \_\_\_\_\_

T. can't get the mel-o - dy out of my head \_\_\_\_\_ I we all

Bar. can't get the mel-o - dy out of my head \_\_\_\_\_ sing \_\_\_\_\_

B. can't get the mel-o - dy out of my head \_\_\_\_\_ song

S. sing the new song we all sing sing sing sing a -

A. \_\_\_\_\_ you the new song we all sing you \_\_\_\_\_ the new you

T. I the new song we all sing I we all when I sing a -

Bar. sing \_\_\_\_\_ we all sing sing \_\_\_\_\_ I sing you sing a -

B. I you the new song we all sing I song \_\_\_\_\_

S. long sing sing sing the new song we all sing

A. such a love-ly song you the new you the new song we all sing

T. long I we all I the new song we all sing

Bar. long such a love-ly song sing the new sing we all sing

B. such a love-ly song I you all song I you the new song we all sing

S. sing sing song why an-oth-er when I the one to

A. you the new song why an-oth-er when I the one to

T. I we all sing song sing sing to

Bar. sing song sing song sing to

B. I sing you sing we all sing the new song why an-oth-er when I the one to

37 *p*

S. sing. Do do do do do do do do do do

A. sing. I would pay al-most-an-y price to get a good pice of ad-vice how to leave this par-a-site\_ be-

T. sing. Do do do do do do do

Bar. sing. Do do do do do

B. sing. Do do do do do do do do do do

41

S. do do do do do do do do do

A. hind You hear it once you hear it twice. and like the snake in par-a-dise\_ it

T. do do do do do do do

Bar. do do do do do do

B. do do do do do do do do do

44 *mf*

S. gets you first and then it con-quers all hu-man-kind I can't get the mel-o-dy out of my mind—

A. gets you first and then it con-quers all hu-man-kind I can't get the mel-o-dy out of my mind—

T. do do do do do do I can't get the mel-o-dy out of my mind—

Bar. do do do do I can't get the mel-o-dy out of my mind—

B. do do do do I can't get the mel-o-dy out of my mind—

48

S. sing sing sing the new song we all sing

A. you the new you the new song we all sing

T. I we all I the new song we all sing

Bar. sing sing we all sing

B. song I you the new song we all sing

53

S. sing sing sing a - long

A. you the new you long

T. I we all when I sing a We can make some mu - sic

Bar. sing I sing you sing a We can make some mu - sic

B. I song We can make some mu - sic

57

S. Oh? Why? So?

A. Oh? Why? So?

T. sing this song to-gether 'cause I'll al-ways love you I'll be yours for -ev - er

Bar. sing this song to-gether 'cause I'll al-ways love you I'll be yours for -ev - er

B. sing this song to-gether 'cause I'll al-ways love you I'll be yours for -ev - er

60

S. Bye!\_\_\_\_\_ Go now!\_ Please!\_\_\_\_\_

A. Bye!\_\_\_\_\_ Go now!\_ Please!\_\_\_\_\_

T. You can nev - er leave me Let's get mar-ried ba-by Have you met my moth-er

Bar. You can nev - er leave me Let's get mar-ried ba-by Have you met my moth-er

B. You can nev - er leave me Let's get mar-ried ba-by Have you met my moth-er

63

S. <sup>3</sup> <sup>3</sup> <sup>3</sup> Some-bod - y give me a gun or a knife, I can't get the mel - o - dy out of my life \_\_\_\_\_

A. <sup>3</sup> <sup>3</sup> <sup>3</sup> Some-bod - y give me a gun or a knife, I can't get the mel - o - dy out of my life \_\_\_\_\_

T. I can't get the mel - o - dy out of my life \_\_\_\_\_

Bar. I can't get the mel - o - dy out of my life \_\_\_\_\_

B. I can't get the mel - o - dy out of my life \_\_\_\_\_

66

S.   
 A.   
 T.   
 Bar.   
 B.

E - ve - ry sin - gle one can sing   
 E - ve - ry sin - gle one can sing   
 E - ve - ry sin - gle one can sing

69

S.   
 A.   
 T.   
 Bar.   
 B.

sing sing sing the new song we all sing sing   
 you the new you the new song we all sing you   
 I we all I the new song we all sing I we   
 sing the new sing we all sing sing   
 I sing you sing we all sing the new song I sing you sing the new song we all sing I sing you sing we

74

S. sing sing sing a - long sing sing

A. the new you such a love-ly song you the new

T. all when I sing a - long I we all

Bar. song sing you sing a - long such a love-ly song sing song

B. I sing the new song I sing you sing a - long such a love-ly song I sing you sing we all sing the new song

79

S. sing the new song we all sing sing sing song why an-oth-er

A. you the new song we all sing you the new song why an-oth-er

T. I the new song we all sing I we all sing song

Bar. sing we all sing sing song sing song

B. I sing you sing the new song we all sing I sing you sing we all sing the new song why an-oth-er

84

S. why an - oth - er why an - oth - er when I sing the

A. why an - oth - er why an - oth - er when I \_\_\_\_\_ sing the

T. \_\_\_\_\_ sing song \_\_\_\_\_ sing song when I sing the

Bar. \_\_\_\_\_ sing song \_\_\_\_\_ sing song when I \_\_\_\_\_ sing the

B. why an - oth - er why an - oth - er when I sing the

87

S. one song to sing \_\_\_\_\_

A. one \_\_\_\_\_ song to sing \_\_\_\_\_

T. one \_\_\_\_\_ song to sing \_\_\_\_\_

Bar. one \_\_\_\_\_ song to sing \_\_\_\_\_

B. one song to sing \_\_\_\_\_