

Soprano

Here comes santa claus

right down santa claus lane

Gene autry & Oakley Haldeman

$\text{♩} = 160$
2

The musical score is written for a soprano voice in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 160 beats per minute. The score is divided into systems, each with a line number on the left. The lyrics are written below the notes. The piece features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and a glissando marking. The key signature changes to one sharp (F#) at measure 49.

doo_____doo doo doo doo doo doo doo doo doo doo doo doo_____

10
_____doodoo doo doo doo doo doo doo doo doo doo doo doo doo doo

17
doo to-night,_____ ching ching ching ching ching ching ching ching ching ching

24
ching ching ching ching ching ching hear those sleigh - bells jin - gle, jan - gle,

29
what a beau-ti-ful sight! Jumo in bed, cov-er up your head cuz' San - ta Claus comes to-night

34
Here he comes, here he comes, right down Claus down the lane, Vix - en and

40
all his rein-deer pull - in' on the rein._____ Bells are ring - ing, chil - dren sing - ing,

45
all is mer-ry and bright._____ Hang your stock-ings and say your pray'rs

49
San - ta Claus is com - in' to-night Hey, hey! Here comes big fat San-ta_____

53
wad-dl - in' right down San-ta's Lane. He's_____ got_____ a bag of toys "gim-me,gim-me!"

57

for k-k-k k-kids a - gain._____ Hear those bells! ding, dong, what a beau-ti - ful

62

sight!___Jump in _bed cuh - cov-er up your head. 'cuz San-ta___ da bada bwah bada da__

67

San-ta___ by___ ya dot n da ba___ San-ta___ San - ta comes to-night. Ho!

72

Ho! Ho!