

Dona nobis pacem

Mozart

Soprano

Do-na no-bis pa-cem pa-cem Do-na no-bis pa-cem

Alto

Tenor

This system shows the first eight measures of the piece. The Soprano part begins with a melody in 3/4 time, featuring eighth and quarter notes. The Alto and Tenor parts are currently silent, indicated by whole rests on their respective staves.

9

S. Do-na no-bis pa-cem Do-na no-bis pa-cem.

A. Do-na no-bis pa-cem pa-cem Do-na no-bis pa-cem.

T.

This system covers measures 9 through 16. The Soprano part continues its melody. The Alto part enters in measure 9 with a similar melodic line. The Tenor part remains silent with whole rests.

17

S. Do-na no-bis pa-cem. Do-na no-bis pa-cem.

A. Do-na no-bis pa-cem Do-na no-bis pa-cem.

T. Do-na no-bis pa-cem pa-cem Do-na no-bis pa-cem.

This system covers measures 17 through 24. All three vocal parts are active. The Soprano part concludes with a half note. The Alto and Tenor parts continue their respective melodic lines, with the Tenor part providing a harmonic foundation.

25

S. Do - na no - bis pa - cem pa - cem Do - na no - bis pa - cem.

A. Do - na no - bis pa - cem. Do - na no - bis pa - cem.

T. 8 Do - na no - bis pa - cem Do - na no - bis pa - cem.

33

S. Do - na no - bis pa - cem Do - na no - bis pa - cem.

A. Do - na no - bis pa - cem pa - cem Do - na no - bis pa - cem.

T. 8 Do - na no - bis pa - cem. Do - na no - bis pa - cem.