

Alto

# Ding Dong! Merrily on high

16th c. French tune

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$\text{♩} = 150$

A musical score for alto voice. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The tempo is marked as quarter note = 150. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: "Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing". The music ends with a double bar line.

Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing  
Ding dong! ve - ri - ly the sky is riv'n with an - gel sing - ing.

5

The music continues with a new line. The key signature changes to two flats, indicating A major. The time signature remains common time. The vocal line includes a fermata over the word 'Glo'. The lyrics are: "Glo - o - - o - - -". The music ends with a double bar line.

9

The music continues with a new line. The key signature changes back to one flat, indicating F major. The time signature remains common time. The vocal line includes a fermata over the word 'o' and a grace note over the word 'ri - a'. The lyrics are: "ri - a, Ho san - na in ex - cel - sis!". The music ends with a double bar line.