

Mezzo-soprano

# Big bad world

Anders Edenrth

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♩ = 96

Da da dat hm hm      Da da dat hm hm      Da da dat hm hm      Da da dat hm hm

Don't you, don't you cho cho Don't you, don't you cho cho Don't you, don't you cho cho

It might kill you Don't you, don't you cho cho Don't you, don't you cho cho

Don't you, don't you cho cho It will kill you cho cho cho cho cho cho cho cho

Oh Who's a-fraid of the big bad world, the big bad world, the big bad world,

Who's a-fraid of the big bad world, No - bo-dy loves a chi-cken

Who's a-fraid of the big bad world, the big bad world, the big bad world,

Who's a-fraid of the big bad world, Get some guts an feel no fear. Da da dat hm hm

Da da dat hm hm      Da da dat hm hm      Da da dat hm hm

Don't you, don't you cho cho Don't you, don't you cho cho Don't you, don't you cho cho

32

It might kill you Don't you, don't you cho cho Don't you, don't you cho cho

35

Don't you, don't you cho cho It will kill you cho cho cho cho cho cho cho do

40

Oh Who's a-fraid of the big bad world, the big bad world, the big bad world,

43

Who's a-fraid of the big bad world, No - bo-dy loves a chi-cken

45

Who's a-fraid of the big bad world, the big bad world, the big bad world,

47

Who's a-fraid of the big bad world, Getsome guts an feel no fear. Dadadat hm hm

50

Dadadat hm hm Play it safe, play itsafe Life is tru - ly won-der-ful but

54

slip-pe-ry when wet Stay in-side, stay andhide Life can give you e - very-thing but

58

don't for-get Stay low \_\_\_\_\_ Who's a-fraid of the big bad world, the

62

big bad world, the big bad world, Who's a-fraid of the big bad world, No - bo-dy loves a chi-cken

65

Who's a-fraid of the big bad world, the big bad world, the big bad world,

67



Who's a-fraid of the big bad world, take it a gain take it a gain gain take it a gain

Detailed description: This line of music starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes. The first measure contains the lyrics 'Who's a-fraid of the big bad world,'. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure contains the lyrics 'take it a gain' and features a triplet of eighth notes. The fifth measure contains 'take it a gain' with another triplet. The sixth measure contains 'gain' with a triplet. The seventh measure contains 'take it a gain' with a triplet. The eighth measure contains 'take it a gain' with a triplet.


69



Who's a-fraid of the big bad world, the big bad world, the big bad world,

Detailed description: This line continues the melody from line 67. It starts with a treble clef and a key signature of three flats. The melody consists of eighth notes. The first measure contains the lyrics 'Who's a-fraid of the big bad world,'. The second measure contains 'the big bad world,'. The third measure contains 'the big bad world,'. The fourth measure contains a quarter rest.


71



Who's a-fraid of the big bad world, don Who's a-fraid of the big bad world, the

Detailed description: This line continues the melody. It starts with a treble clef and a key signature of three flats. The melody consists of eighth notes. The first measure contains the lyrics 'Who's a-fraid of the big bad world,'. The second measure contains 'don' and features a quarter rest. The third measure contains 'Who's a-fraid of the big bad world,'. The fourth measure contains 'the' and features a quarter rest.

74



big bad world, the big bad world, Who's a-fraid of the big bad world, No - bo-dyloves a chi-cken

Detailed description: This line continues the melody. It starts with a treble clef and a key signature of three flats. The melody consists of eighth notes. The first measure contains the lyrics 'big bad world, the big bad world,'. The second measure contains 'Who's a-fraid of the big bad world,'. The third measure contains 'No - bo-dyloves a chi-cken' and features a wavy line above the notes.

77



Who's a-fraid of the big bad world, the big bad world, the big bad world,

Detailed description: This line continues the melody. It starts with a treble clef and a key signature of three flats. The melody consists of eighth notes. The first measure contains the lyrics 'Who's a-fraid of the big bad world,'. The second measure contains 'the big bad world,'. The third measure contains 'the big bad world,'. The fourth measure contains a quarter rest.

79



Who's a-fraid of the big bad world, Get some guts an feel no fear. Dadadat hm hm

Detailed description: This line continues the melody. It starts with a treble clef and a key signature of three flats. The melody consists of eighth notes. The first measure contains the lyrics 'Who's a-fraid of the big bad world,'. The second measure contains 'Get some guts an feel no fear.' and features a quarter rest. The third measure contains 'Dadadat hm hm' and features a quarter rest.