And so it goes

Billy Joel

Soprano: In ev-'ry heart there is a room, a sanc-tu-ar-y safe and strong To heal the

Alto: In ev-'ry heart there is a room, a sanc-tu-ar-y safe and strong To heal the

Tenor: In ev-'ry heart there is a room, a sanc-tu-ar-y safe and strong To heal the

Baritone: In ev-'ry heart there is a room, a sanc-tu-ar-y safe and strong To heal the

Bass: In ev-'ry heart there is a room, a sanc-tu-ar-y safe and strong To heal the

S: wounds from lov-ers past, un-til a new one comes a-long. I spoke to

A: wounds from lov-ers past, un-til a new one comes a-long. I spoke to

T: wounds from lov-ers past, un-til a new one comes a-long. I spoke to

Bar.: wounds from lov-ers past, un-til a new one comes a-long. I spoke to

B: wounds from lov-ers past, un-til a new one comes a-long. I spoke to

S: you in cau-tious tones:___ you an-swered me with no pre-tense And still I

A: you___ in cau-tious tones:___ you an-swered me with no pre-tense And still I

T: you in cau-tious tones:___ you an-swered me with no pre-tense And still I

Bar.: you in cau-tious tones:___ you an-swered me with no pre-tense And still I

B: you in cau-tious tones:___ you an-swered me with no pre-tense And still I

S: feel I said too much___ My si-lence is my___ self-de-

A: feel I said too much___ My si-lence is my self-de-

T: feel I said too much___ My si-lence is my self-de-

Bar.: feel I said too much___ My si-lence is my self-de-

B: feel I said too much___ My si-lence is my self-de-

Lyrics visible in the score:

System (measures 16–20):
- S: fence Oo …
- A: fence Oo
- T: fence And ev'ry time___ I've held a rose___ it seem I on-ly felt the thorns___
- Bar.: fence And so it goes___
- B: – Oo

System (measures 21–):
- Bar.: ___ and so it goes,___ and so will you__ soon I sup - pose But if my
- S: But if my
- A: But if my
- T: But if my
- B: But if my

S: siHence made you leave,___ then that would be__ my worst mis - take. So I will

A: siHence made you leave,___ then that would be__ my worst mis - take. So I will

T: siHence made you leave,___ then that would be__ my worst mis - take. So I will

Bar.: siHence made you leave,___ then that would be__ my worst mis - take. So I will

B: siHence made you leave,___ then that would be__ my worst mis - take. So I will

S: share this room with you. And you can have this_ heart to break Oo

A: share this room with you. And you can have this heart to break Oo

T: share this room with you. And you can have this heart to break

Bar.: share this room with you. And you can have this heart to break And this is why_

B: share this room with you. And you can have this heart to break Oo

Lyrics from the sheet music:

... my eyes are closed, it's just as well. for all I've seen___ And so it goes___

___ and so it goes,___ and you're the on - ly one who knows.

So I would choose to be with you
So I would choose to be with you
So I would choose to be with you
So I would choose to be with you
So I would choose to be with you

you That's if the choice were mine to
you That's if the choice were mine to
you That's if the choice were mine to
you That's if the choice were mine to
you That's if the choice were mine to

make. But you can make de-ci-sions too. And you can have this heart to break

make. But you can make de-ci-sions too. And you can have this heart to break

make. But you can make de-ci-sions too. And you can have this heart to break

make. But you can make de-ci-sions too. And you can have this heart to break

make. But you can make de-ci-sions too. And you can have this heart to break

Doo doo doo ...

Doo doo doo ...

Doo doo doo ...

Doo doo doo ...

Doo doo doo ...

S: And so it goes____ and so it goes,____ and you're the on - ly____one who knows.

A: And so it goes____ and so it goes,____ and you're the on - ly one who knows.

T: And so it goes____ and so it goes,____ and you're the on - ly one who knows.

Bar.: And so it goes____ and so it goes,____ and you're the on - ly one who knows.

B: And so it goes____ and so it goes,____ and you're the on - ly one who knows.