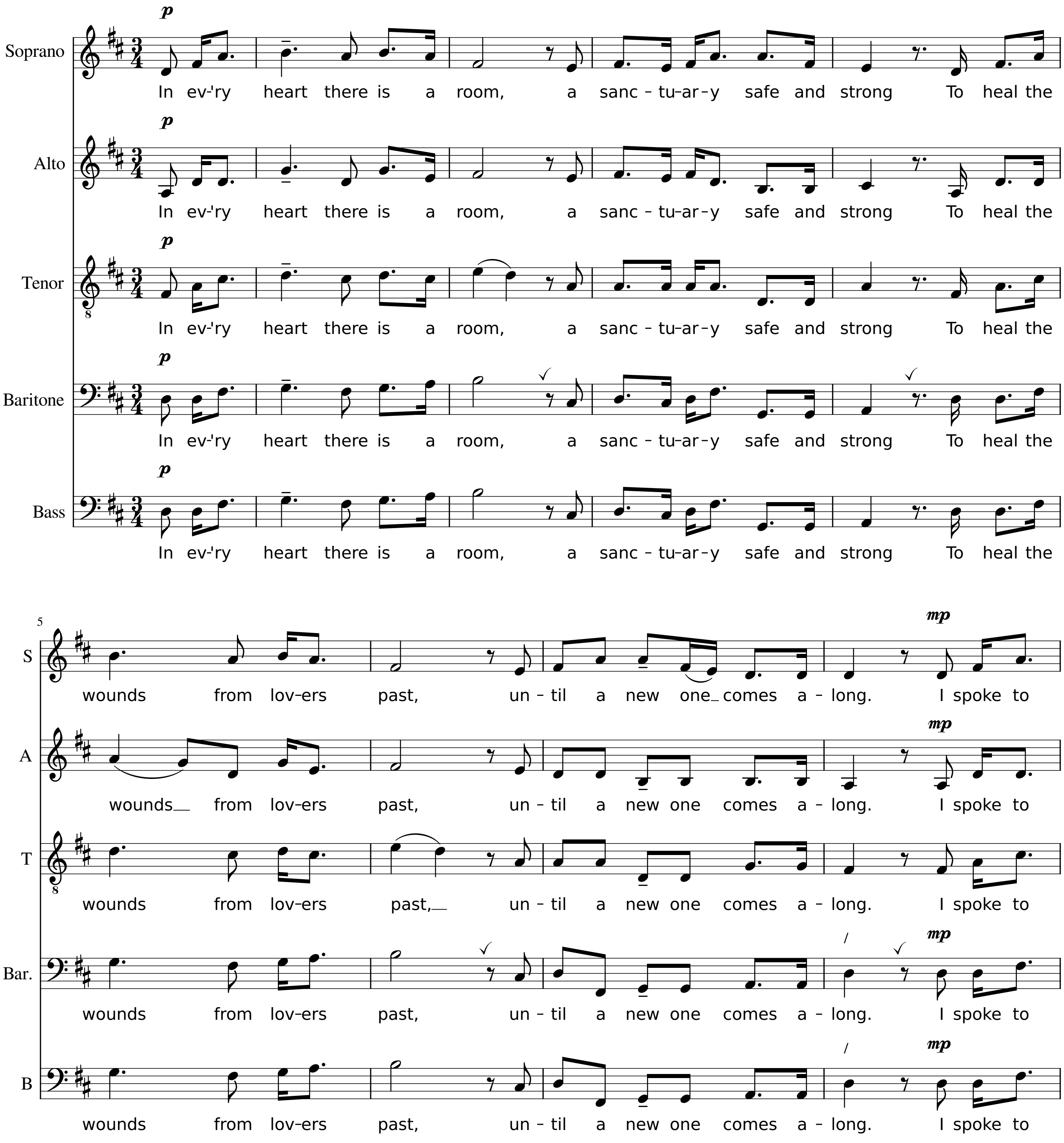
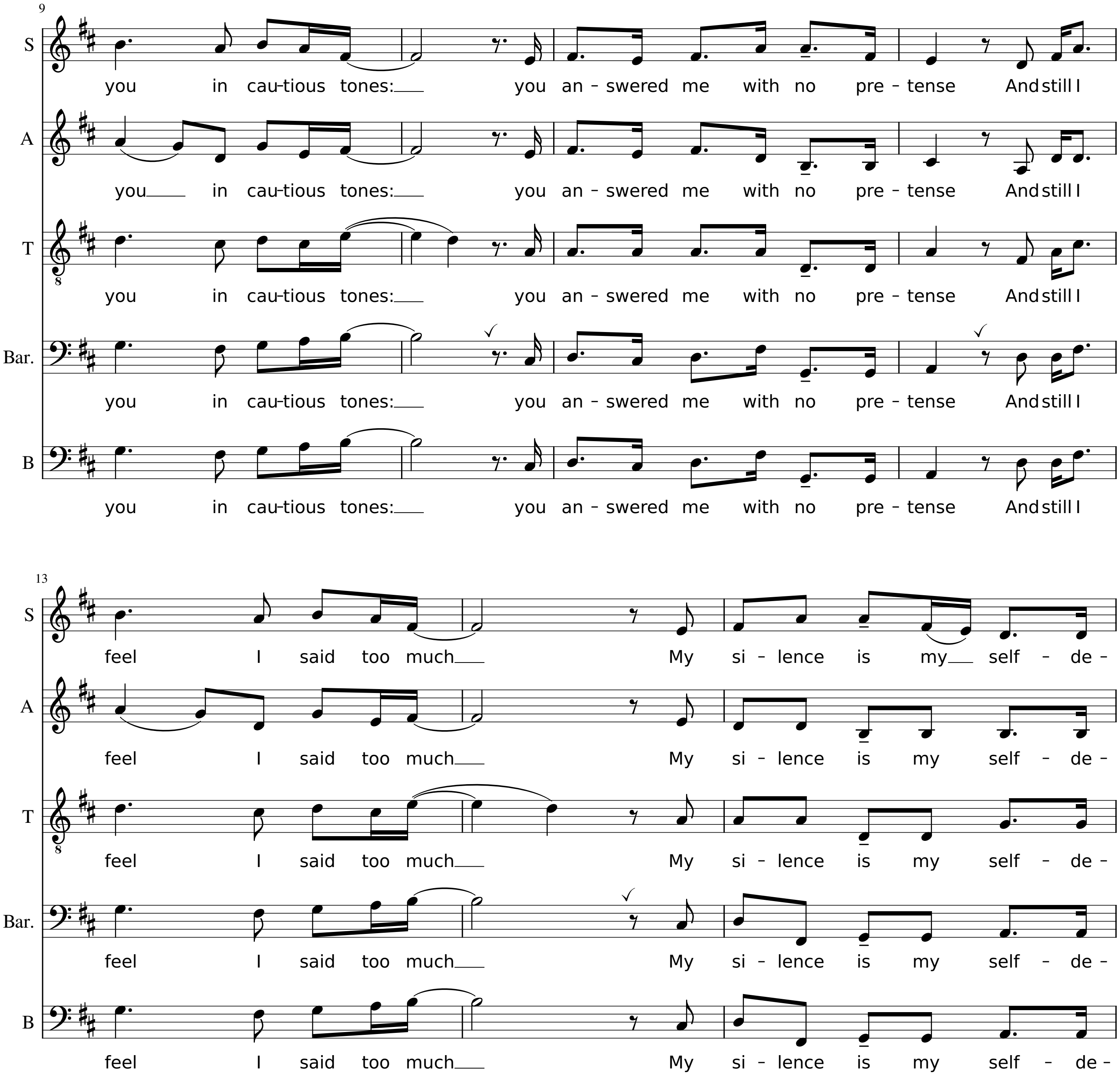
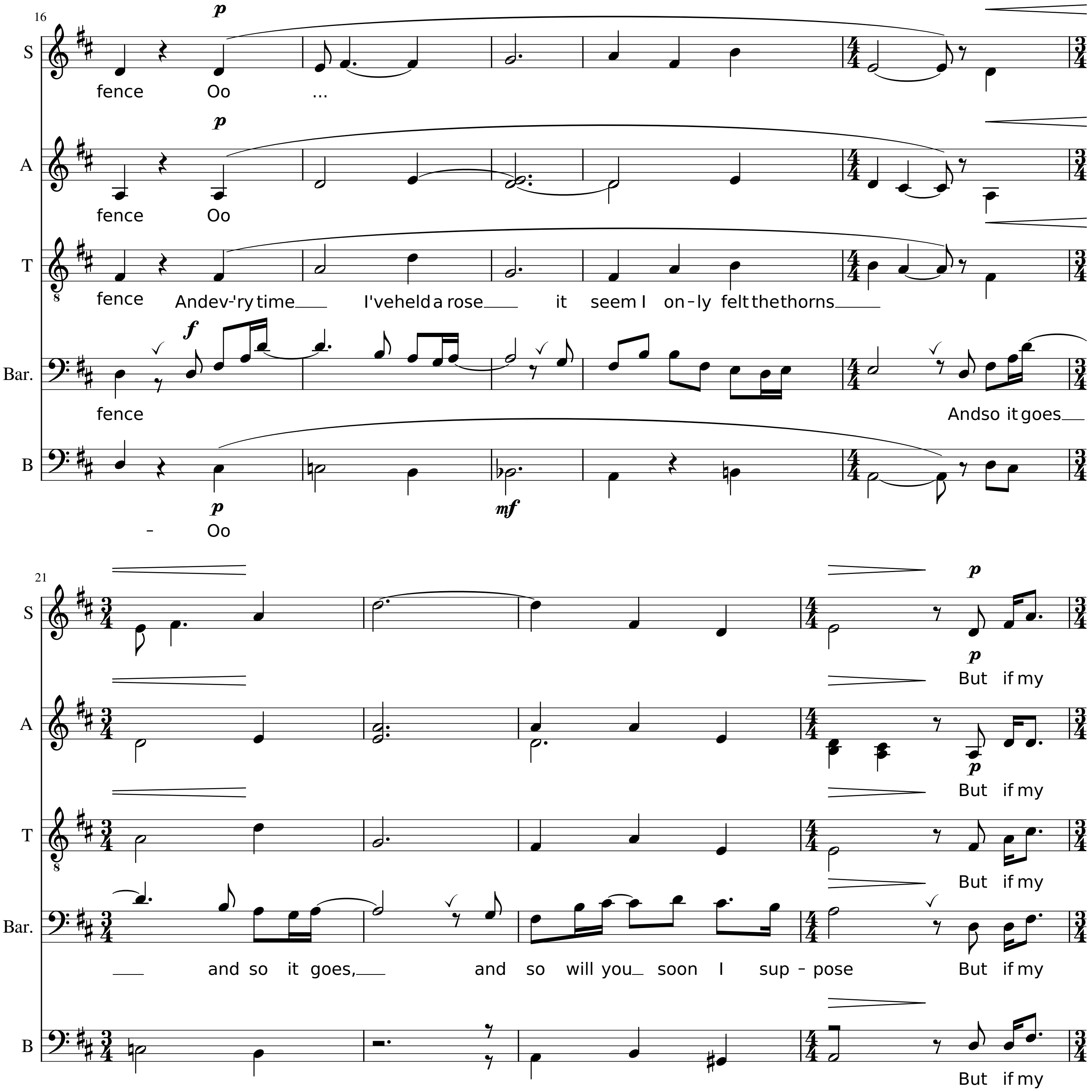
And so it goes

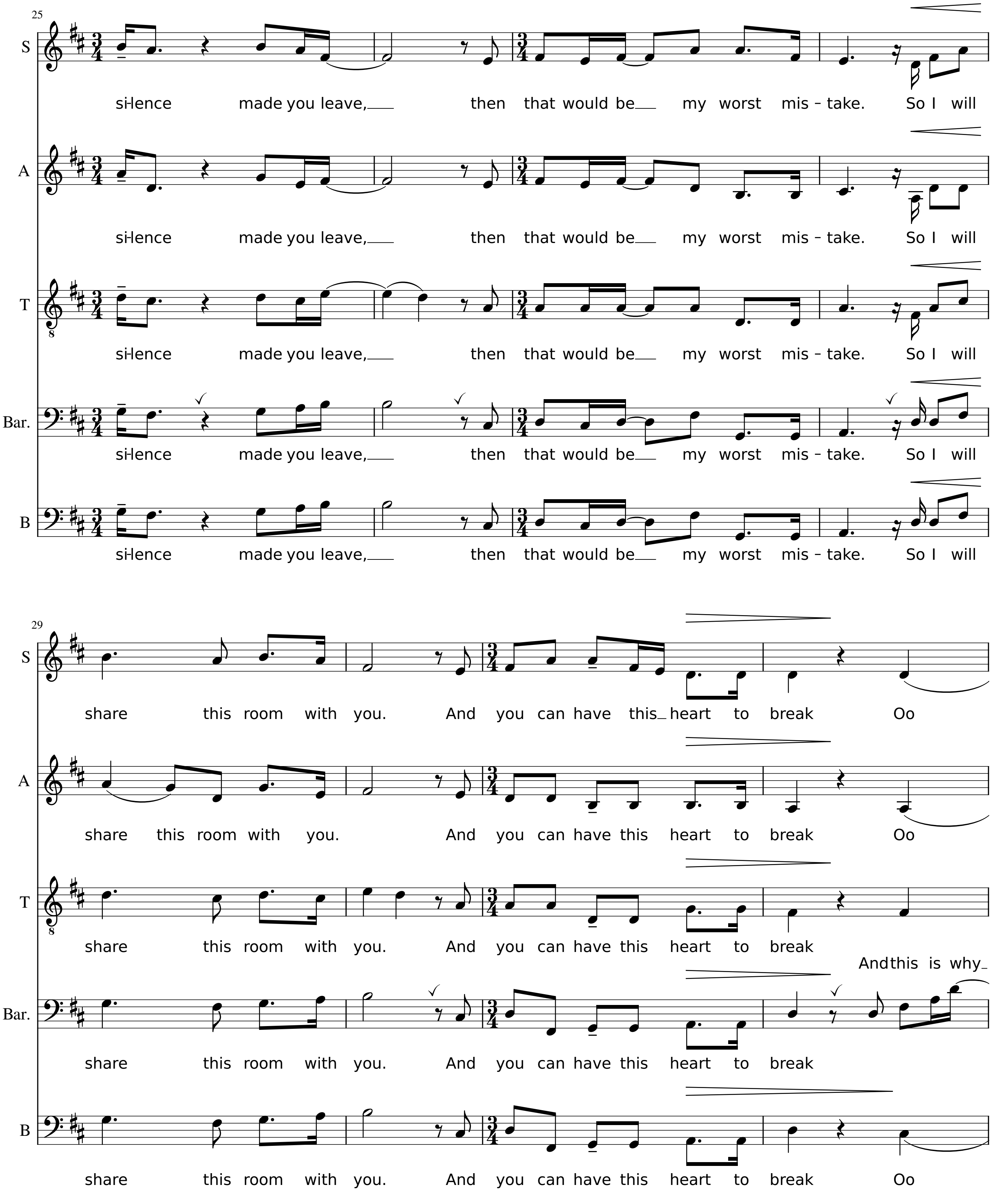
D

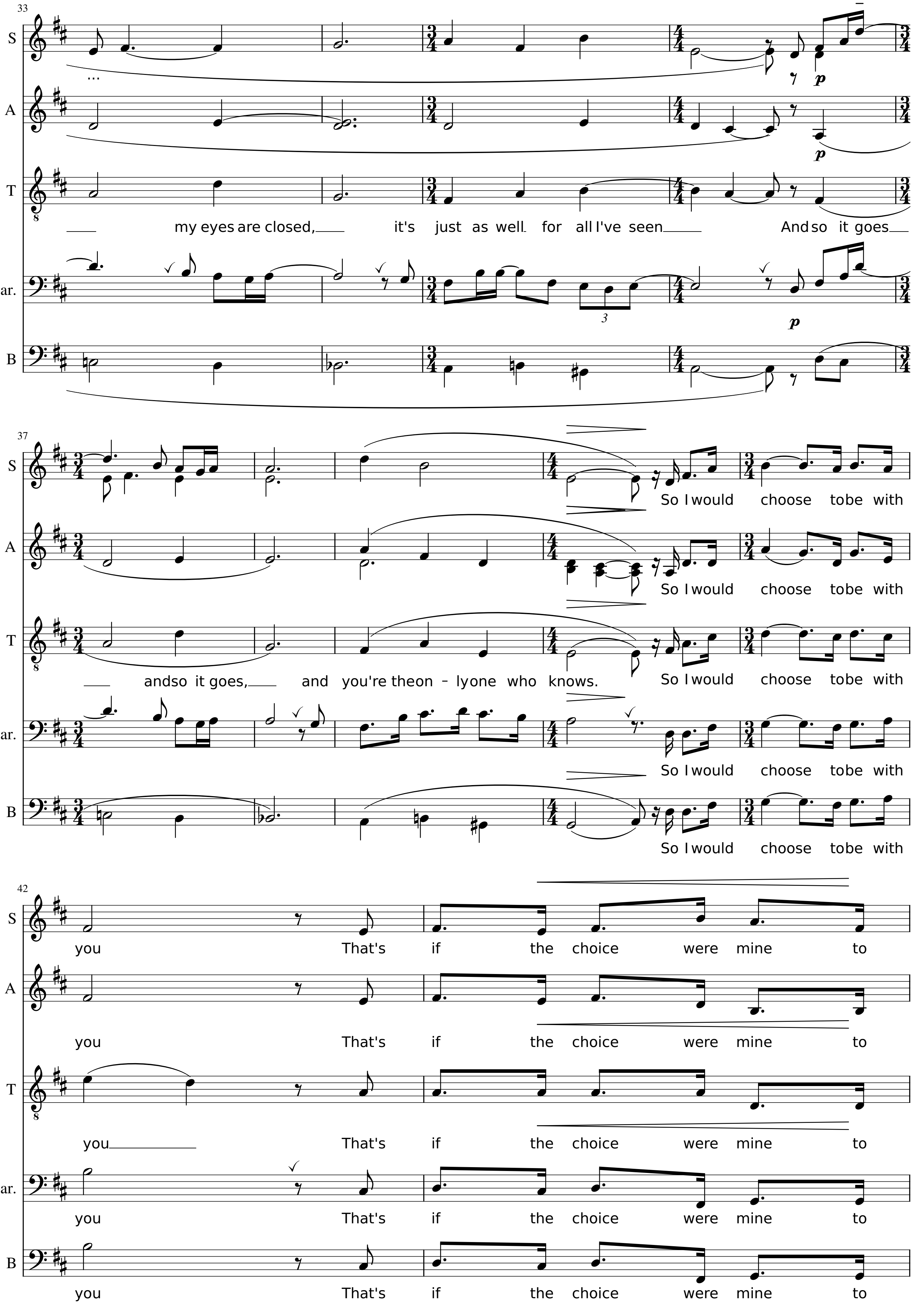
Billy Joel

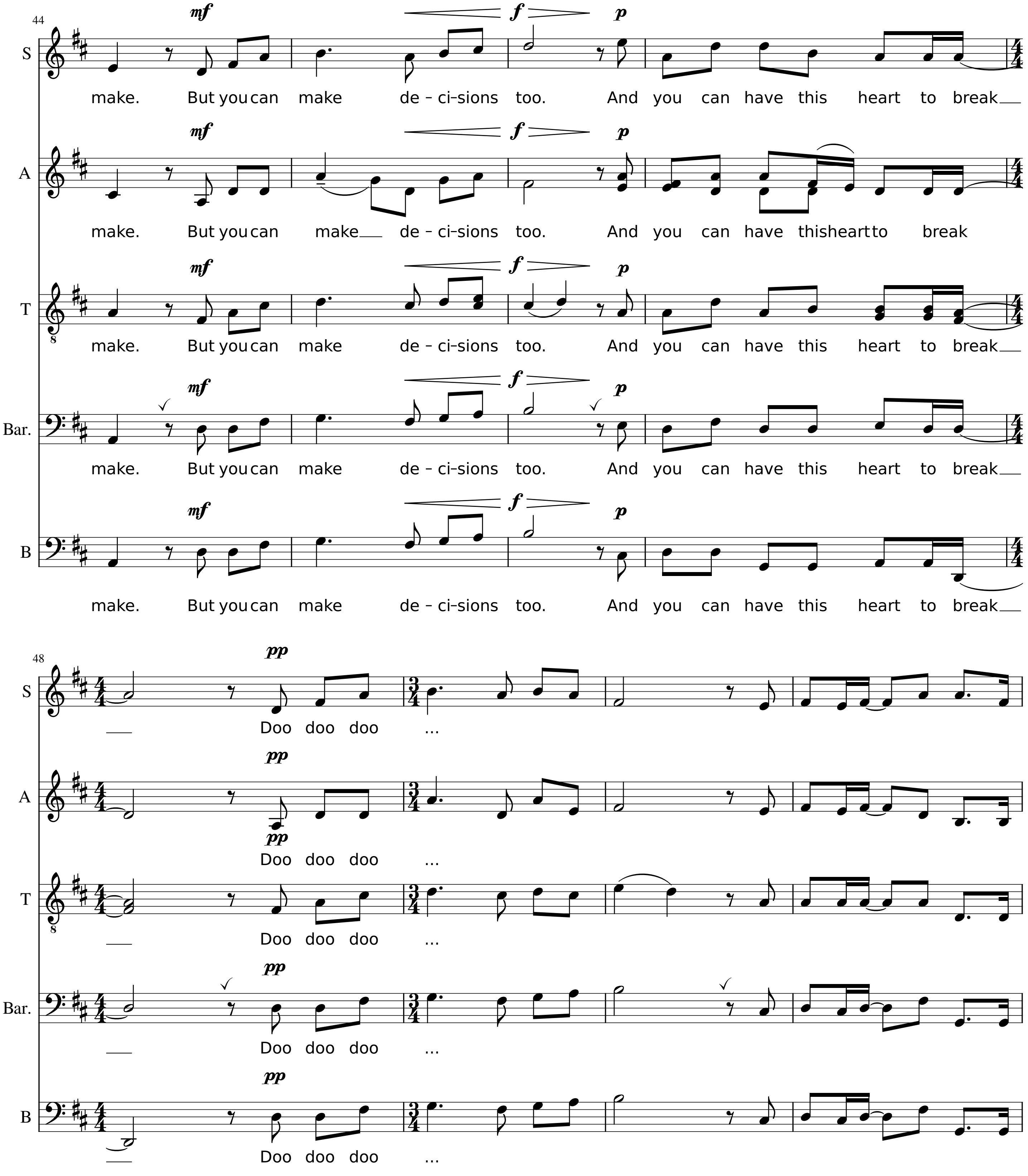

Soprano
Alto
Tenor
Baritone
Bass
p
mp
In ev-'ry heart there is a room, a sanc-tu-ar-y safe and strong To heal the
wounds from lov-ers past, un-til a new one comes a-long. I spoke to
S
A
T
Bar.
B
5

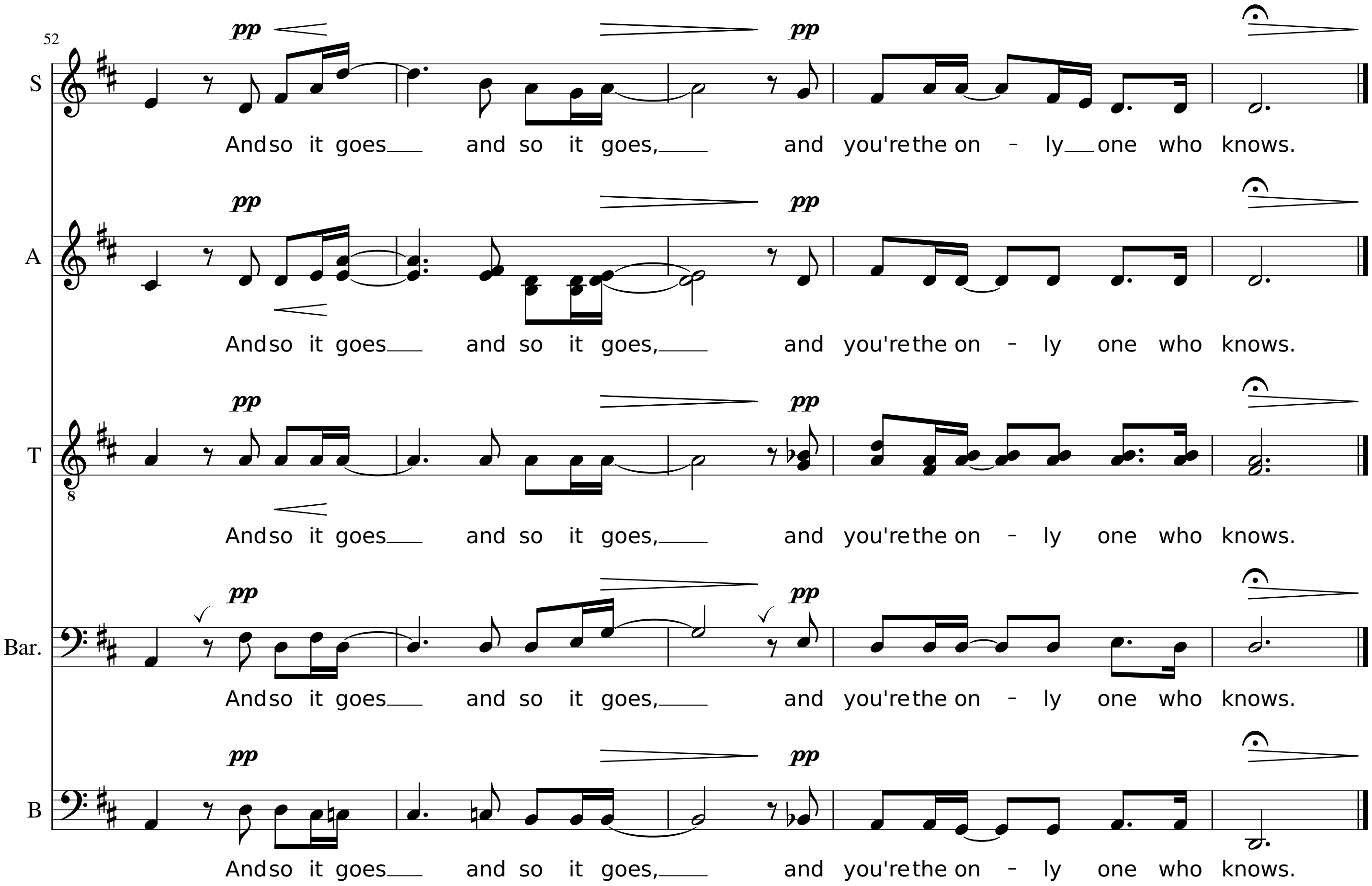

9
S
you in cau-tious tones: you an - swered me with no pre - tense And still I
A
you in cau-tious tones: you an - swered me with no pre - tense And still I
T
you in cau-tious tones: you an - swered me with no pre - tense And still I
Bar.
you in cau-tious tones: you an - swered me with no pre - tense And still I
B
you in cau-tious tones: you an - swered me with no pre - tense And still I
13
S
feel I said too much My si - lence is my self - de -
A
feel I said too much My si - lence is my self - de -
T
feel I said too much My si - lence is my self - de -
Bar.
feel I said too much My si - lence is my self - de -
B
feel I said too much My si - lence is my self - de -


16
S
A
T
Bar.
B
p
p
f
p
mf
fence Oo ...
fence Oo
fence And ev-'ry time I've held a rose it seem I on-ly felt the thorns
fence And so it goes
- Oo
21
p
p
p
But if my
But if my
But if my
and so it goes, and so will you soon I sup-pose But if my
But if my


25
S
A
T
Bar.
B
si-lence made you leave, then that would be my worst mis - take. So I will
29
share this room with you. And you can have this heart to break Oo
And this is why


33
S
A
T
Bar.
B
...
p
p
my eyes are closed, it's just as well for all I've seen And so it goes
3
p
37
and so it goes, and you're the on - ly one who knows.
So I would choose to be with
So I would choose to be with
So I would choose to be with
So I would choose to be with
So I would choose to be with
42
you That's if the choice were mine to
you That's if the choice were mine to
you That's if the choice were mine to
you That's if the choice were mine to
you That's if the choice were mine to

44
S
A
T
Bar.
B
mf
f
p
make. But you can make de - ci-sions too. And you can have this heart to break
make. But you can make de - ci-sions too. And you can have this heart to break
48
pp
Doo doo doo ...


52
S
A
T
Bar.
B
pp
And so it goes and so it goes, and you're the on - ly one who knows.