

Billy Joel

p

In ev-'ry heart there is a room, a sanc-tuar-y safe and strong To heal the
wounds from lov-ers past, un - til a new one comes a - long. I spoke to
you in cau-tious tones:— you an-swered me with no pre - tense And still I
feel I said too much— My si-lence is my self - de - fence
But if my si-lence made you leave,— then
that would be— my worst mis - take. So I will share this room with you. And
you can have this heart to break
So I would choose to be with you. That's if the choice were mine to
make. But you can make de-cisions too. And you can have this heart to break—

mf *f* *p*

48

Musical notation for measures 48-53. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *pp* (pianissimo) is present above the staff. A fermata is placed over the final note of the phrase. The lyrics are: "Doodoodoo ... Andsoitgoes___ andso it goes,_"

54

Musical notation for measures 54-58. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *pp* (pianissimo) is present above the staff. A fermata is placed over the final note of the phrase. The lyrics are: "and you're the on - ly one who knows."